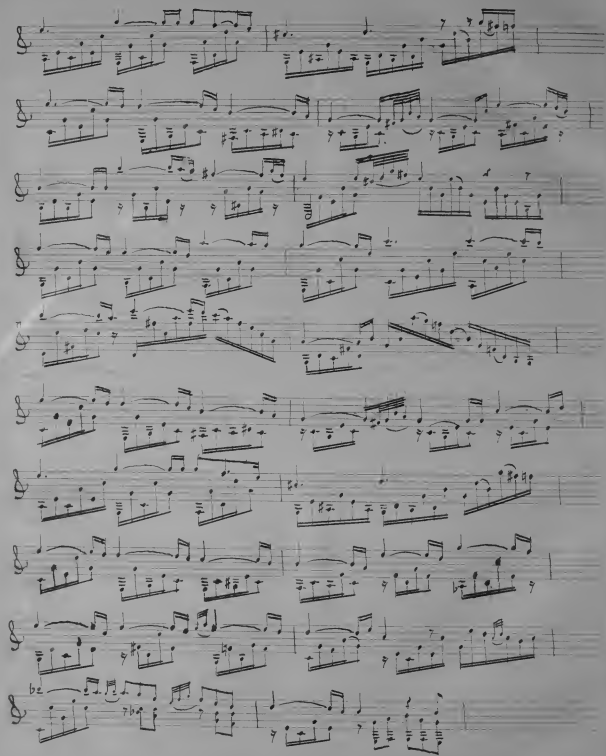


G. Regondi.  
Etude No. 4.

*Adagio cantabile.*

This is a handwritten musical score for a piece titled "Etude No. 4" by G. Regondi. The tempo and mood are indicated as "Adagio cantabile." The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 9/8. The notation includes a variety of note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). A section marked "III pos." begins on the sixth staff. The piece concludes with a double bar line and the word "Fine" written below the eighth staff. The handwriting is elegant and characteristic of the late 19th or early 20th century.



A handwritten musical score on five staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The first four staves contain complex musical passages with many beamed notes and rests. The fifth staff begins with a double bar line and the tempo marking "D. C. al Fine".

*Y. pos.* *III. pos.* *IV. pos.*

*D. C. al Fine*